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Wednesday, 21 April 2010

Whitewash

The Establishment's History of the White Race

By [Kevin Lamb](#)

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In the orbit of academic research, books tend to fall into two broad categories: the landmark synthesis, a carefully argued, meticulous masterpiece that reflects years, even decades, of research and distilled analysis; and the ideological tract, the slipshod collection of essays that rests on a flimsy mix of distortions, omissions, dubious conjectures, and questionable use of secondary sources, which passes for scholarship in contemporary academe.

Examples of the former, with regard to racial and genetic questions, include Edward Wilson's *Sociobiology*, J. Philippe Rushton's *Race, Evolution, and Behavior*, Richard Herrnstein and Charles Murray's *Bell Curve*, Arthur Jensen's *The g Factor*, John B. Carroll's *Human Cognitive Abilities*, and Michael Levin's *Why Race Matters*. These works reflect the authors' painstaking diligence in analyzing a confluence of corroborating research.

With the exception of *The Bell Curve*, books in the former category have fallen outside the conventional distribution outlets of the mass-market book trade (Border's, Barnes & Noble, etc.). And unfortunately, many titles in the later category have been showcased in retail outlets with prominent displays and glitzy advertisements, along with the book-of-the-month selections from "mainstream" publishing houses and Oprah's latest reading list.

Nell Irvin Painter's recent book *The History of White People* exemplifies the later. It is the latest in a steady flow of dubious titles that rejects the biological reality of race. The gist of the author's thesis is that race is an erroneous classification created by whites to oppress nonwhites. The book's inside jacket flap summarizes the author's view: "A mind-expanding and myth-destroying exploration of notions of the white race -- not merely a skin color but also a signal of power, prestige, and beauty to be withheld and granted selectively."

Here's a more apt summary: "A mind-contracting and myth-making exploration of inaccurate assumptions of the white race...."

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Her concluding paragraph reveals the author's overall warped perspective:

The fundamental black/white binary endures, even though the category of whiteness -- or we might say more precisely, a category of nonblackness -- effectively expands. As before, the black poor remain outside the concept of *the American* as an "alien race" of "degenerate families." A multicultural middle class may diversify the suburbs and college campuses, but the face of poor, segregated inner cities remains black. For quite some time, many observers have held that money and interracial sex would solve the race problem, and, indeed, in some cases they have. Nonetheless, poverty in a dark skin endures as the opposite of whiteness, driven by age-old social yearning to characterize the poor as permanently other and inherently inferior.

Implicit in Painter's arguments are common syllogistic fallacies about race that Dwight Ingle foreshadowed in *Human Variation: The Biopsychology of Age, Race, and Sex*, edited by R. Travis Osborne, Clyde E. Noble, and Nathaniel Weyl. Painter relies on what Ingle noted as the "fallacy of sophistic refutations ... to pooh-pooh an idea as a 'myth,' to exaggerate what someone has asserted, to attack a 'straw-man,' and to allege what has not been denied."

For example, in a two-page account of Carleton Coon's *Races of Europe*, first published by Macmillan in 1939, Painter describes the landmark 755-page work as "a weird undertaking" and "ridiculous." According to Painter, the book "remains an embarrassing, old timey artifact." In an effort to discredit Coon, Painter claims that Macmillan "tried unsuccessfully to suppress it before publication" and references Coon's autobiography *Adventures and Discoveries* as the source of this information.

Coon's actual account of what took place differs from Painter's negative spin. Coon had received a letter mistakenly sent to him by the editor, intended for another recipient, which outlined a scheme to replace him as author just as he was finishing the manuscript. Coon called the editor and promptly put him on notice. He was able to thwart his critics and intervened before the editor could replace him as author. Coon's account suggests that there was more to this episode than Painter's flippant interpretation reveals. It seems that Coon's critics might have attempted to undermine his arrangement with his publisher on political or ideological grounds, *not* over the soundness of his scholarship.

Painter's account gives the reader the mistaken impression that Coon was some rogue academic and that Macmillan, his publisher, tried to remove him because his work was shoddy. As the author or editor of more than 20 books in his field, Coon's career included a position as professor of anthropology at the University of Pennsylvania. He also served as president of the American Association of Physical Anthropologists.

Overall, *The History of White People* is a rambling, error-marred, slapdash book. The book begins discussing the "whiteness," or lack thereof, of Grecian, Roman, Celtic, and Germanic civilization. It awkwardly ends with the author struggling to make sense of contemporary scientific discoveries in genetics and the racial implications of these unraveling breakthroughs in the human genome. Along the way, Painter tiptoes around entire fields of scholarly research that would unravel her selective narrative.

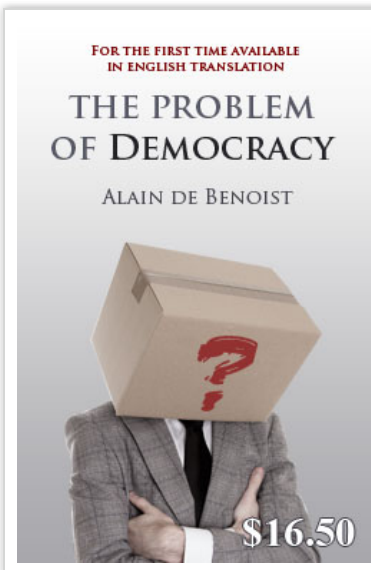
The bulk of the text rambles from one so-called American race theorist to another, including Ralph Waldo Emerson, William Ripley, David Starr Jordan, William McDougall, Henry Goddard, Charles Davenport, Madison Grant, Lothrop Stoddard, Edward A. Ross, Theodore Roosevelt, Henry Cabot Lodge, Charles Lindbergh, and Henry Ford among others. Painter refers to "Francis Giddings [sic] of Columbia" as "the pioneering political scientist." *Franklin* Henry Giddings was professor of sociology at Columbia (he was appointed "lecturer" in political science at Bryn Mawr College in 1888) and was the author of several sociology textbooks.

Painter suffers from the limitations of her self-delusional ideological blinders. The author dwells in the muck and mire of the "powerful" and "powerless" -- a worldview that exposes modern racial classification as nothing more than oppressors enslaving the oppressed. She states in a matter-of-fact tone,

Today, however, biologists and geneticists (not to mention literary critics) no longer believe in the physical existence of races -- though they recognize the continuing power of racism (the belief that races exist, and that some are better than others). It took some two centuries to reach this conclusion, after countless racial schemes had spun out countless different numbers of races, even of white races, and attempts at classification produced frustration.

Denying that races exist is the equivalent of claiming that breeds of dogs, cats, horses, or cattle are figments of the imagination. Her sweeping assertions include, among others, that mental testing, measuring "innate intelligence," is an "obviously absurd" claim. Painter states this as fact without attempting to address or refute any research findings put forth by leading contemporary scholars in the field. It is comparable to claiming that the sun actually travels across the sky and ignoring Newton and Kepler's discoveries demonstrating why the Earth and other planets revolve around the sun.

John Baker addresses the "meaning of race" in his thorough treatment of the subject in his 1974 book, *Race*,



published by Oxford University Press:

It is sometimes claimed that the existence of intermediates makes races unreal. It scarcely needs to be pointed out, however, that in other matters no one questions the reality of categories between which intermediates exist. There is every gradation, for instance, between green and blue, but no one denies that these words should be used. In the same way the existence of youths and human hermaphrodites does not cause anyone to disallow the use of the words "boy," "man," or "woman." It is particularly unjustifiable to cite intermediates as contradicting the reality of races, for the existence of intermediates is one of the distinguishing characters of the race: if there are no intermediates, there are no races.

Vincent Sarich and Frank Miele, in their 2004 book *Race: The Reality of Human Differences*, refute the specious arguments that Painter invokes throughout *The History of White People*. As Sarich and Miele point out,

The Key concept here is variation. Human races are not, and never were, distinct, mutually exclusive, Platonic entities into which every living person, unearthed skull, or set of bones could be pigeonholed. Races represent variations on the basic human theme, each containing its own subthemes, that mix and intertwine over the course of time. It is only by using a select set of morphological characteristics or 50-100 genetic markers that one gets anything approaching clear-cut separations. Those markers are also important because they measure the tempo of the theme of human evolution. But just as we can recognize themes and subthemes without performing an analysis of a musical score -- or even knowing how to perform one -- so too ancient non-European civilizations and contemporaneous hunter-gatherer societies sorted humans into groups that correspond with those revealed by the latest DNA studies. So could we contemporary humans -- at least until propagandized by colleges, universities, or PBS. And so too could a visitor from another planet should one ever arrive. The attempts to prove that race is not a biological reality but a mere social construction, even when penned by such authorities in their respective fields as Jared Diamond (evolutionary biology), Alan Goodman (physical anthropology), Richard Lewontin (population genetics), or the late Stephen Jay Gould (paleontology), simply do not hold up when one examines the converging lines of evidence detailed in this book.

If Painter's publisher, Norton, had any interest in releasing an accurate assessment of the biological and anthropological facts about race and racial differences, it would have solicited the input of leading population geneticists, evolutionary psychologists, physical anthropologists, and behavior geneticists, to determine the reliability of Painter's claims. But apparently, major publishers don't want to let the facts get in the way of churning out socially uplifting scholarship.

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 **icr** 11 months ago

Coon was even a regular on a long-running early PBS show on anthropology/archaeology:
<http://www.associatedcontent.c...>

Like Reply



ier 11 months ago

Here's one episode:

<http://www.youtube.com/watch?v...>

Like Reply



stefanos skopros 11 months ago

good review; valuable counter to the slavish (oopps!?) praise painter's book garnered....to say interracial sex and money might solve the race problem is really sick, esp. if that's her notion of the race problem.

1 person liked this. Like Reply



Karl Ketzer 11 months ago

J. Philippe Rushton and Michael Levin have an excellent rejoinder to the charge that "race is merely a social construct." Levin points out that the race-deniers are playing a game which in philosophy is called "the word argument." They think that by winning the word game, they can verbally wave away all the scientific data regarding racial differences (or - if you prefer - human bio-diversity). Rushton simply defines race according to geographic ancestry. If most of your ancestors in 1500 lives in Europe, then you are "white." If most of your ancestors in 1500 lives in sub-Saharan Africa, then you are "black."

1 person liked this. Like Reply



Guest 11 months ago

Comment removed.



Bigplankton 11 months ago in reply to Guest

She's black, but your sentiment stands. Guilty white liberals are the lowest form of human.

1 person liked this. Like Reply



JawboneCritic 11 months ago

Ever notice something funny about these PC books? In order to refute the concept of race, these intellectuals or 'scientists' tackle old outdated theories on race dating from a time when indeed many ideas ranged from crude to ridiculous. Liberals are too chicken and dishonest to tackle the LATEST and proven theories on race or human biodiversity. They prefer to dig up some silly racial theory from the 19th century, and then say "AH-HA, you see how stupid this race stuff is!!!"

But anybody can play this game. A Creationist fool can dig up ridiculous pre-Darwinian evolution theories and say, "AH-HA, you see how stupid evolution is!!!" (Pat Buchanan did something this stupid in a column sometime back. He invoked the Pilt-down man hoax to reject ALL of Darwinism. Buchanan can be kooky sometimes and should never ever touch the issue of biology. I sometimes wonder about Catholicism. If it can make a man as smart as Buchanan say something so outrageously stupid, maybe there are problems in the Church other than pedophiles.)

After all, pre-Darwinian theories of evolution were indeed eventually proven false--and even considered laughable. But does that mean evolution itself is false? Does it mean, since Lamarck was wrong, Darwin was wrong too? Of course not. It means prior to Darwin, Wallace, and others, there had been false theories on evolution.

But this is true of ALL sciences. Many of the theories in physics and chemistry of the 19th century were proven false in the 20th century, but some related ideas were proven to be correct.

So, while many theories on race in the 19th century and first half of 20th century were indeed wrong to downright ridiculous--and even evil--, it doesn't follow that all theories on race is false.

Same applies in human and/or social sciences. Consider Freud and Marx. Both put out some interesting and brilliant theories. In time, many of them were proven false or far-fetched while others have remained valid and relevant. Class does matter--though not as much as Marx stressed--, and sexuality matters a lot

too--though Freud exaggerated it. Should we reject ALL theories on class because earlier theories by Marx and other social scientists have been discredited? Do we reject the whole concept of child psychology, psycho-sexuality, or complexes because Freud and his peers were wrong about lots of things? No, that would be throwing the baby out with the bathwater. Science builds on error. Just because there were false theories of race doesn't mean race itself is false. Just because there were false theories about the subconscious doesn't mean there is no subconscious.

After all, we don't reject all of Franz Boaz too. New data and discoveries about DNA have proven his egalitarian theories on race to be false, but he did some pioneering work in anthropology and broadened the field; he brought much fresh understanding of other cultures; so, there's no reason to reject all of Boaz's work or those ideas inspired by his example.

Similarly, it doesn't follow that the whole concept of race must be rejected because there were false, foolish, or wrong racial theorists in the past.

So often, an anti-racist intellectual will contrast a good contemporary liberal scientist with a Nazi racial scientist measuring skulls... AS IF those are the ONLY sides on the issue of race. It's either you're a goodie goodie liberal OR a murderous Nazi.

This would be like saying you are either a free trade capitalist OR a Stalinist commie, with NOTHING in between.

The left has been playing this US-vs-THEM game for some time. It's the same Manichean dichotomy of good vs evil, truth vs falsehood, light vs darkness.

For example, the 50s are remembered as a time of EVIL McCarthy vs Innocent victims of the witchhunt. This all very amusing. Liberals purport to think beyond black/white and good/bad and be able to see the ambiguity and complexity of the issue or situation. In actual practice, liberals love to reduce everything down to simple good vs simple evil. You'd never know from most liberals that not all anti-communists of the 50s were McCarthy or his ilk; you'd never know that there were indeed many commies and radical shitters working in various institutions of the US government. You'd never know that Oppenheimer was a closet-communist--though not an official member of the party. You'd never know that Oppenheimer opposed the BOMB not out of humanitarian reasons but because he sympathized with the USSR. If Nazi Germany had won WWII and the cold war had been between US and Nazi Empire, you bet commie Jews like Oppenheimer would have called for building and stockpiling more nukes--just like neocons call for war with Iran. But, liberals have reduced our remembrance of the late 40s and 50s to saint Oppenheimer (often ridiculously compared to Sakharov) vs evil McCarthy. Sakharov stood up to the evil empire; Oppenheimer secretly supported it. Some saint.

Liberals like Painter don't want to argue with today's top theorists and scientists on race. For all her yammering about PROGRESS and the FUTURE, she hearkens back to the past when there were indeed crude idiots who believed in dumb racial theories and even used them to murder millions of people. Since racial theories led to mass murder, she seems to think all racial theories and even facts are wrong--even if they are right. They're wrong since they can only lead to social violence and distrust even if they are right. Only by denying race can people look beyond race and live in peace. Sure, like white farmers in Zimbabwe and South Africa, like whites who got haplessly robbed, raped, and murdered in integrated neighborhoods by blacks. Gee, maybe New Orleans and Detroit wing spring back to life if we convince ourselves enough that race is a lie. Heck, maybe we can get rid of poverty and crime the same way. They are false concepts. They are mere social constructs cooked up by a socially hierarchical society. And the diseased aren't diseased. And there's no difference between real sex--as intended by functional nature--and gay sex--the product of dysfunctional bio-chemical wiring which makes men want to shove their reproductive organs into excretory holes of other men. I suppose it's natural and healthy to eat through one's ears too. If you think that's stupid or gross, you must be an eat-through-the-ear-phobe.

Anyway, denying the entire concept of race because of bogus racial theories in the past is like trying to deny the existence of class since some crackpot social(ist) theorists used radical theories on class to murder tens of millions of people in the USSR and Red China.

Both race and class do indeed exist, but if class is a socio-economic phenomenon, race is a biological fact. There were white people 10,000 yrs ago, and there were blacks 10,000 yrs ago.

To be sure, it is true that race is also a cultural concept since humans live separate from nature in the world of their own making according to certain perceived ideas. So, even if race is a biological fact, it no doubt has a cultural aspect to it as well. It's not a case of either/or where it has to be entirely one or the other. Same is true of intelligence. There is natural intelligence rooted in genes, but intelligence is also shaped by environment and prized/measured differently in other cultures. Indeed, everything about humanity is both biological and cultural. Sex is both biological and cultural. Men and women do indeed biologically f-- , but every society has cultural rules and expectations governing sex. Eating and shitting are also both biological and cultural. People do indeed eat and shit, but there are cultural rules regulating this behavior. In some cultures, it's okay to eat like a pig. Other cultures require one to eat more gently. In the West, we use toilets and shit in private. In some cultures, people shit out in the open. Everything biological has a cultural aspect to it among humans since mankind is half natural/half artificial. Idiots like Painter seem to think that since we live in a world of our making, EVERYTHING is man-made, so all the problems are man-made. I suppose diseases are man-made too. After all, there are cultural rules regulating how different cultures handle diseases.

Some liberals think race doesn't exist since it's not the same thing as species, but racists--those who believe in race--don't say races are species. We all know races are subgroups within a single species.

At any rate, how can race be biologically false when new species cannot develop without the development

of races? Evolution is impossible without the possibility of races. Chimps and Bonobos are different species but they were, at one time, merely different races of the same common ancestor--or one racially separated from the other and eventually turned into a separate species in genetic and geographic isolation.

Let us assume that bonobos grew out of chimps for argument's sake. How could Chimps have overnight turned into another species called bonobos? Impossible. If Bonobos developed out chimps, it had to have been, for a long duration, just another race of chimps before, eventually, turning into a different species altogether.

All the races of man have been separated for around 80,000 yrs. Keep them apart for another 100,000 yrs, and they could develop into different species of one another. Keep them apart for 1,000,000 yrs and they'll surely be different species of another. But new speices cannot develop without there first being the development of races. Thus, race is a biological fact. Whites and non-whites all belong to the same human species but prolonged separation from one another did lead to the development of different appearances, intelligence, personalities, voices, physical strength, etc. If races don't matter, suppose we take naked 1,000 Nigerians and naked 1,000 Vietnamese and put them on a deserted island. Who do you think will prevail? 6 ft 5 inch Nigerians built like fullbacks or 5 ft 2 in Vientamese geeks?

Final thing. Why are people like Painter bitching and whining all the time about poor blacks night and day? Let us assume that nearly 50% of whites in America are liberal. In other words, there are more white liberals than there are blacks. Since white liberals are sooooo good--unlike us racist conservatives or rightists--, why don't they just shut up and go live with the poor blacks in inner-cities and form a common humanity?

Who's stopping them? Did Buchanan or Hoste ever make it illegal for white liberals to move into black areas and integrate with blacks? Did Gottfried or Kalb ever say white liberals should be forbidden from building free housing for blacks in their affluent white liberal communities? Not at all. So, what the F--- is Painter bitching about? Who's stopping her from acting 'anti-racist' and 'progressive'? If she wants to be a goody goody person, why doesn't she get together with her white-ass friends and go live in some poor crime-infested black neighborhood and find some black guy to kiss and screw? WHO IS STOPPING HER? Since RACE doesn't matter, it should be quite easy to do.

You know what kills me most? Those silly experiments showing white and black dolls to black kids. Since the majority of black kids choose white kids, social 'scientists' tell us that low self-esteem is the cause of black failure. But, most Asian-American kids will prefer a white 'Aryan' looking doll to one with slanty eyes and bucktooth--it's certainly the case in Japanese anime and manga. So, how come Asians--with such low self-esteem--do so good in school? And if you were to show some Jewish kid a white Aryan looking doll vs a Jewish looking doll with hooked nose and curly hair, the Jewish kid will choose the 'Aryan' doll.

Hollywood, long run by Jews, have long favored blonde and waspy-looking actors. And many Jews get nosejobs. You'd think such lack of physical self-esteem would lead to Jewish socio-economic failure. But Jews are the most successful and powerful people in America.

(By the way, black boys tend to choose black dolls more than black girls do. So, you'd think black males have more self-esteem and succeed more, yet 75% of black college graduates are female!) Also, if you were to present rap music or polka music to most white kids, most will choose rap. Indeed, white liberals feel a good deal of self-loathing and have a special fascination for the sexuality of blacks and wisdom of non-Western cultures. They love jazz and zen and all that stuff while looking down on 'white boy' and 'white bread vanilla' stuff. Yet, how is it that your average self-loathing white liberal is economically more successful than your proud southern white 'trailer trash' with lots of patriotic and racial self-esteem? Bill Gates and Warren Buffett are billionaires. Elite colleges have lots of self-loathing liberal whites heading to professions raking in millions. Meanwhile, many racially proud beer guzzling white freaks at NASCAR live in trailer parks. So much for self-esteem!

Anyway, dumbass white liberals will keep coming up with BS to deny reality since they just can't handle the truth and have the means to turn a blind eye to it in their affluent, privileged, and gated communities, fancy urban high rises, and college towns.

Our main enemy is the white and liberal Jewish elite. They are the BRAINS or HEAD of the leftist ideology and movement. In boxing, you go for the head. If the head goes, the body follows. So, it's wrong for rightists to focus mainly on blacks or browns. Blacks didn't cook up all these liberal theories and ideas that came to justify and enforce 'affirmative action' or forced integration. Illegal Hispanics didn't write the laws that aid and abet illegal immigration. No, the white and Jewish elites did that. So, aim for the head. That should be the main focus of our ire.

3 people liked this. [Like](#) [Reply](#)



elitist 11 months ago

Not too long ago, it would have been regarded as perfectly reasonable to say:

There is probably a strong correlation between the average level of intelligence of the members of a society & the level of civilization have reached.

Individuals descended the members of preliterate societies like black Africa are probably less intelligent on average than those who descended from members of literate cultures like Europe and Asia.

A recognition of this simple and indisputable fact would leave nothing unchanged about the current

organization of our society.

The problem with books like Painter's is not that they are wrong, but that they are incoherent.

(In scholarship, to be wrong is a higher order phenomenon which requires having a clear position which has some clear relation to documented facts.)

Painter and others are not denying that there are physiological variations across human populations worldwide – dark skin is one such variation, kinky hair is another.

Truth to tell, they are themselves are not at all sure about what they are asserting, and that is the problem.

The world's leading population geneticist, Cavalli Sforza at Stanford, simultaneously enables and confuse people like painter by stating that there is "no such thing as race" (this disclaimer allows him to publish his vast research on racial variation without the DC police harassing him; Steve Sailer is amusing on this issue).

But Cavalli Sforza then goes on to say that based on genetic distance, there are two main human groups: black sub-Saharan Africans, and..... everyone else.

The genetic distance between the Japanese and a black African is something like 200 times as large between a Japanese and Korean, for example.

Painter's book is just a regurgitation of thousands and thousands of tracts which deny the obvious in the service of obscuring the fact that black Americans are less intellectually able on average than white Americans, and have different psychological propensities, and that these differences have caused enormous and thus far unsolvable social problems.

In other words, we are dealing with a mass psychosis, a societywide denial of the obvious.

Because the premise is insane and irrational, the various arguments that issue from it are confusing, contradictory, and vague.

The simple solution would be to tell the truth:
there are human races, they are different because of evolution, to have different abilities and capacities, different strengths and weaknesses.

There is an important issue that is never discussed in race realism logs, etc., in which makes accounts like Painter's seem even more incredible:

Most is not all Blacks passionately believe in loudly assert that they are radically different from white people in fundamental ways related to their nature, that is to say, to biology, and not culture, and that to become "white" would be to betray their essential nature.

If you juxtapose these loud declarations of racial difference, which are ubiquitous among blacks, with the loud denunciations of the existence of racial difference that are ubiquitous among white people – and among black people when they are addressing white people – you get full scale schizophrenia.

Genetics is not necessary for the recognition of racial difference, but it is the final nail in the coffin of racial denial.

As we speak, the scientific community is preparing the transition to the new paradigm, to the recognition of racial difference as a fundamental scientific reality.

The new discourse will be hedged around with euphemisms and happy talk about how different doesn't mean that, etc. etc.

the purpose of these euphemisms will be to smooth over the cognitive deficits of certain racial groups.

The new discourse, then, will be vague, euphemistically hypocritical, and deceptive, but it will acknowledge racial difference in the biological reality, and that will be an improvement.

Some lies, after all, are necessary in order to ensure social cohesion.

The problem with the current regime of political correctness is it goes much too far, takes us to looking class into wholesale denial of reality.

2 people liked this. [Like](#) [Reply](#)



guest 11 months ago

JawboneCritic = Theya / Andrea Freiboden / Andrea Nyx Hemera / Andrea Ostrov Letania / Middletown Girl

2 people liked this. [Like](#) [Reply](#)



Donald 11 months ago in reply to guest



She's a nutter for sure. Or he. Or whatever.

Like Reply



Shotgun 11 months ago

Anyone who travels in AltRight circles would realize the nature of this book and never buy it.

Despite this, Mr. Lamb has done us all a service by submitting a reply in the public realm and introducing names (like Coons and Levin) into popular circulation.

Thanks for taking one for the team Mr. Lamb!

3 people liked this. Like Reply



guest 11 months ago

Note that the NY Times Book Review featured The History of White People on page 1. The theme of the review was that everything in the book was well-known to knowledgeable people, but that the book was still useful for sharing this information with the wider world.

2 people liked this. Like Reply



Lisel 11 months ago

I have said this before, nature will win out and obvious truths take enormous effort to surpress.

A timely example is the gender myth which has once again been exposed as a lie. For example: "Boys and girls favour gender-specific toys from the moment they can first crawl. This is the finding of a study presented today, 16th April 2010 at the British Psychological Society's Annual conference. "

The lies and malice of this type of book are the noddings of a self referencial cohort. We don't need to overly concern ourselves with the lunatic anti-Whiters. Actually I expected more of this type of thing in the era of the Obama misfortune.

Like Reply



Henry 11 months ago

Is there a modern idea more simultaneously bizarre and dubious than that of race being nothing more than a social "construct," a figment of our "racist" imaginations? Curiously, non-whites only ever invoke this strange notion when discussing(or more accurately criticizing or condemning) whites! They always see themslevs in almost purely racial terms, and if indeed the whole thing is just a "construct" as our leftist maters and their pseudo-scientific foot soldiers imply, then we are to believe that the whole sordid history of racial strife between whites and non-whites is simply a silly, protracted misunderstanding over skin-tone and nothing else? Forgive my natural scepticism, but that seems just a tad too simplistic, does it not?

I understand why non-whites write books like this and I understand why other non-whites buy into this race denial clap-trap. What I cannot comprehend is why so many whites accept it as well. White guilt is one thing; white self-loathing to the point of accepting - nay, embracing any and all criticism, no matter how preposterous or demonstrably false, lobbed our way is another thing entirely.

What strange times we live in.

1 person liked this. Like Reply



MAR 11 months ago

In a very basic sense, race is only a reflection of ancestry. I think the term 'European American' is superior to 'white' in the U.S., as the former also has an explicit ancestral connotation (as well as an implicit racial connotation).

Like Reply



Clive K 11 months ago

Someone really needs to ban JawboneCritic (JawboneCritic = Theya / Andrea Freiboden / Andrea Nyx Hemera / Andrea Ostrov Letania / Middletown Girl), She/he has popped up over the years on many blogs and forums and always tries to sneak in some subversive anti-white BS amongst her rants. Discourse poisoning might be the term. Basically it amounts to "jews are smart, blacks are strong, screw you white man." Enough with the schtick, you've been outed.

Like Reply

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Kevin Lamb, formerly a library assistant for *Newsweek* and managing editor of *Human Events*, is the managing editor of *The Social Contract* and author of *The Open-Borders Network*.

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